

'Whatever you do, do it for the glory of God.'

FS1 Love Class

Yearly Curriculum Overview

2025-2026

Spiritual	Trusted	Resilient	Inquisitive	Valued	Exceptional
I can talk about feelings. I can join in with prayers. I can listen to Bible stories.	I can work in a team. I can play well with others and share. I can make good choices.	I can focus on tasks even if I don't like them. I can try new things and new experiences. I can work on my own.	I like finding out how things work and asking questions. I am interested in words, books and numbers. I try new things and new experiences.	I have respect for different people and cultures. I take care of my classroom and my environment. I can receive praise and know when I have done well.	I can articulate my thoughts and feelings. I can sit and listen attentively. I know what I am good at.

FOUNDATION STAGE ONE 2023-2024	Block 1 Tuesday 2 nd September –Friday 14th November	Monday 17 th - Friday 6 th	November	Block 3 Monday 9 th Febru Friday 1 st Ma	•	Block 4 Tuesday 5 th May - Friday 17 th July	
THEMES	Who am I?	Where are we	in the world?	How do living things	change?	What's the Story?	
Key Concepts:	Responsibility	Lov	ve Happiness			Change	
	How can I take care of God's world?	11011 010 110 01	ve show love for How dothers? Happin			ow I we prepare for change?	
		Cath	olic Life of the	School			
STRIVE	Our intention is for every child to be loving, kind, caring, unique individuals; equipped with all the tools they need for the future, enabling them to live happy fulfilled lives anywhere in the world.						
	Spiritu	ual		Trusted		Resilient	
	I can talk about feelings. I can join in with prayers. I can listen to Bible stories.	Children have profound and stirring experiences of religious education and festivals. The curriculum and school life and spirituality is relevant and accessible to all. Children are encouraged to listen to Bible stories,	I can work in a team. I can play well with others and share. I can make good choices.	Children evidence spiritual insight in terms of their own identity, their relationship with others, with the wider world and their relationship with God. Positive Relationships are established built on trust. Where children can work together and share. All are committed to their own	I can focus on tasks even if I don't like them. I can try new things and new experiences. I can work on my own.	Positive relationships are embedded to allow the children to feel safe, to try new things, to work on their own and make mistakes. Children are committed to their own personal journey of self-discovery.	

		to talk about their thoughts and feelings and join in with prayer.		personal journey of self- discovery.			
RE We aim to celebrate	'Let the children come to me, and do not hinder them; for to such belongs the kingdom of God' (Lk 18:16). Jesus wants us to understand that we can learn from little children who are eager to give love, want to be loved and spontaneously ask for what						
the uniqueness of every child, enabling each to reach his or her potential spiritually, morally, academically and socially.	Branch 1 Creation and Covenant God shows his love by making a wonderful world for us all to live in. Hear God made our wonderful world and everything in it. We can find beautiful things in it. Believe God made the wonderful world. Celebrate Give thanks for God's wonderful world. Live Look after God's world.	Branch 2 Prophecy and Promise God shows his love by sending his son, Jesus to live with us. Hear Mary was going to have a baby. His name will be Jesus. Mary's Baby is based on Luke. Believe and Celebrate Getting ready for a very special baby. Live God sent Jesus to love us all. Celebrate Advent, it is a time to get ready for Christmas.	Branch 3 Galilee to Jerusalem	Branch 4 Desert to Garden	Branch 5 To the Ends of the Earth	Branch 6 Dialogue and Encounter	
Relationship and Health Education	ine lite to the full			A Model Catholic RSE Curric tnership between home, so		cation service.	
(RSE)	Module One: Created and		Module Two: Created to Love Others		Module Three: Created to live in a Community		
Life to the Full Plust	Unit 1: Religious Understanding Unit 2: Me, My Body, My Health		Unit 1: Religious Understanding Unit 2: Personal Relationships		Unit 1: Religious Understanding		
			Prime Areas				
Communication	Communication and langu					ons and to develop their	
and Language 1. Listening, attention and Understanding 2. Speaking	Confidence and skills in expressing themselves. Speaking and listening skills - listening area, circle time, questioning, signing in school, enhanced story role play, RE - telling stories. Narrative Sessions Tales Toolkit Wellcome- Language Screening Tool					e play,	
	Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to the cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm an supportive relationships with adults enable children to learn how to understand their own feelings and those of others.					world. Strong, warm and	

Personal, Social and Emotional Development 3. Self-regulation 4. Managing self 5. Building relationships	Settling into school Special People -Families Yoga Making friends Anti-Bullying Week 10 th November 2025	Special People Looking after creatures E-Safety Yoga Internet Safety Day 10th February 2026	Environmental issues Looking after our world E-Safety Yoga	Transition to FS2 E-Safety Yoga Mental Health & Wellbeing Awareness 11th May 2026
(Life to the Full Plus) Physical Development 6. Gross Motor skills 7. Fine motor skills	experiences develop i	in children's all-round development, enable incrementally throughout early childhood. In support children to develop their core structured in the support children to develop the support children to develop the support children to develop their core structured in the support children to develop	By creating games and providing opport	funities for play both indoors and
Literacy 8. Comprehension 9. Word reading 10. Writing Tales Toolkit	Language comprehension	develop a life-long love of reading. Readi (necessary for both reading and writing) so and the books (stories and non-fiction) the At the Garage The Naughty Bus You can't take an Elephant on the Bus Mr Grumpy's Motor Car On The Train The Train Ride Emma Jane's Aeroplane Pirates and Aliens Love Underpants The Great Balloon Hullaballoo Whatever Next The way Back Home Lost and Found Digasaurus Red Lorry, Yellow Lorry Shared Reading	ing consists of two dimensions: language tarts from birth. It only develops when ad	ults talk with children about the world
Mathematics 11. Number 12. Numerical patterns		ding in number is essential so that all child onfidently, develop a deep understanding tho Pattern Consolidation Number 3 /Subitising		

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	Number 1	Number 4 /Composition	Consolidation	Consolidation
	Number 2	Number 5 /Composition	Sequencing	What comes after?
	Number 2 Subitising	Consolidation	Positional Language	What comes before?
	Number 2	Number 6		Numbers to 5
				Consolidation
Phonics		designed to ensure that all of our children		
	gre	ow in to confident readers with reading for	pleasure at the very heart of our reading	curriculum.
ELS	Phase 1	Phase 1	Phase 1	Phase 2
Countries assert	Aspects 1-6	Aspects 1-7	Aspects 1-7	111030 2
	73pcc13 1-0	73pcc13 1-7	Phase 2	
11 1	Understanding the west	d involves guiding children to make sense		nih. The frequency and range of
Understanding the		riences increases their knowledge and se		
World		poems will foster their understanding of o		
13. Past and Present	My Body:	Family traditions, Birthdays, Christenings	Family traditions, Birthdays,	Explore the concept of traditional
14. People, Culture	What do I look like? What	etc	Christenings etc	tales- why are they different from
and Communities	are the different parts of	The Christmas story		other stories, how are they passed
15. The Natural World	·	The Chilstrias story	Easter story	T 1
	my body? What are my senses? How can I look	Fundament that LIK and a comparation	Mothering Sunday	down?
	after my body? Who can	Exploring the UK and some of its	Evaloring different animals and their	Do the stories to gob us anything?
	, ,	habitats and places:	Exploring different animals and their habitats:	Do the stories teach us anything?
	help me? People who		nabilais:	Drawing links as assessments to the
	help us.	The seaside, including environmental		Drawing links as appropriate to the
	AA Farmelle	messages of keeping the sea clean.	Under the sea, including pollution and	book focus:
	My Family:		the importance of looking after our	Cala ta the construction and a con-
	Who is in my family?	Countryside, including environmental	environment.	Links to the natural world e.g.,
	Where do we live? Family	concerns and how to look after our	Discours liabing to accordable at	growing vegetables in The
	trees.	planet.	Dinosaurs, linking to events that	Enormous Turnip, links to science
	AA	Cities I and an in alluding Historical links	happened in the past and what is	e.g., investigating temperature
	Me:	Cities- London, including Historical links.	History?	changes in Goldilocks.
	What do I like to eat?	Ma orthograph of Company of Lyong	Former in all religions limbs to life avalor	
	How can I make healthy	Weather and Seasons-all year	Farms, including links to life cycles	NA/a arthur an ann al Curana ann an ann
	food choices?		and how things grow and change-	Weather and Seasons-all year
	What do I like and dislike?		plants and animals.	
	What makes me special?	□ C	NA/	
	How am I similar and	E-Safety	Weather and Seasons-all year	E 0 . (.)
	different to others? How	D. wala Marsh	C-:	E-Safety
	can I be a good friend?	Purple Mash:	Science Week- 7 th March 2026	Durral a Maraha
	NA/ the C	Photography	F. Cfb. 1M/ I. 10th Fl. 000/	Purple Mash:
	Weather and Seasons-all		E-Safety Week- 10 th Feb 2026	Drawing Skills
role	year		Durale Mash	
purpsh	ICT and F Cataba		Purple Mash:	
me	ICT and E-Safety		Robots	
	Purolo Mash:			
	Purple Mash:			
	Technology Around Us	ron's artistic and outherst surrous societies	who their increasing tion and are allotted to be	
Expressive Arts		ren's artistic and cultural awareness suppo		
and Design	opportunitie	es to engage with the arts, enabling them t	o explore and play with a wide range of i	riedia ana materiais.

16. Creating with materials 17. Being imaginative	Paintings of themselves Collages using natural materials	Collaborative piece of art, using collage, painting and print to create different modes of transport.	Animal p	rints Day & Easter Card	Junk modelling, building structures outside with play equipment.
and expressive	Paintings/craft of vegetables, fruit and flowers Exploring colour and colour mixing Bonfire /fireworks	Observational drawings of transport, buildings, landscapes. Exploring and mixing colours Using junk modelling and other modelling materials	Exploring Using junl modelling Observat	and mixing different colours k modelling and other g materials tional drawings of animals. sinting and activities	Using different media Father's Day cards Using junk modelling and other modelling materials Crafts linked to book focus.
	Autumn Art Arcimboldo Fruit face collages	Christmas cards and activities Nativity songs and drama Candle holders		ea Party: ganimal movements and and will be discovering some	Music I've got feelings: Continued
Sing up Help kids find their voice	Music Let's be friends; making friends, turn- taking, sharing, working together, and building confidence and unity in a classroom full of new faces. This is me; exploring who we are! How we say hello, how old we are, our families, our likes and dislikes, and what makes us special and unique.	Music Nativity Play Travel and Movement; ways that we can move and travel from one place to another. Whether we move our bodies in different ways to get around, or if we get on a train, bus, or car What about if we could fly? Let's see where our imaginations take us!	musical terms through the song and activity Bang my drum. I've got feelings; exploring our feelings and emotions. Music is an incredible tool to express our feelings through song, which we will do in some of the songs and warm ups, but we'll also be exploring the breadth of different emotions through sounds and music that we listen to. What do certain sounds make us feel? How could we express our own feelings through the sounds and music that we make?		Let's Jam; exploring different sounds and instruments, as well as playing together as a 'band' and in small groups. In a culture where often being a 'singer' or a musician is associated with TV auditions, pop stars, and celebrities, we want to emphasise the importance of enjoying music for music's sake!
Overarching Principles	Every child is a unique child , who is constantly learning and can be resilient, capable, confident and selfassured.	Children learn to be strong and independent through positive relationships.	Children learn and develop well in enabling environments with teaching and support from adults, who respond to their individual interests and needs and help them to build their learning over time. Children benefit from a strong partnership between practitioners and parents and/or carers.		Importance of learning and development. Children develop and learn at different rates. (See "the characteristics of effective teaching and learning" at paragraph 1.15). The framework covers the education and care of all children in early year's provision.
Characteristics of Effective Teaching and Learning	Playing and exploring Children investigate and experience things, and 'have a go'.	Active learning Children concentrate and keep on trying if they Creating and thinking c Children have and deve		Creating and thinking critical Children have and develop between ideas, and develop	ally