



'Whatever you do, do it for the glory of God.'

**Year 3 Yearly Curriculum Overview
2024-2025**

Walt Disney Class

S Spiritual	T Trusted	R Resilient	I Inquisitive	V Valued	E Exceptional
*Show respect *Have beliefs *Be reflective	*Be relied upon *Show responsibility *Take care of people and property	*Have a go *Keep on trying *Show independence	*Ask questions *Be eager to learn *Discover new things	*Listen to each other *Work as a team *Share opinions	*Be outstanding *Show your strengths *Take on challenge

	Block 1 How did life change for people living in the Stone, Bronze, and Iron Ages? (3.9.24-15.11.24)	Block 2 What is the land like in the United Kingdom and how do we use it? (18.11.24-31.1.25)		Block 3 How is your life better because of the Ancient Egyptians? (3.2.25 – 2.5.25)	Block 4 How do people and wildlife use St. Simon's Primary School grounds over time (6.5.25-23.7.25)	
Concepts	Belonging , Change and Spirituality	Change , Community and Choice		Belief, Creativity and Resilience	Responsibility , ? and ?	
RE	Creation and Covenant	Prophecy and Promise OFW:	Galilee to Jerusalem	Desert to Garden	Ends of the Earth OFW:	Dialogue and Encounter
Literacy	<p><u>Main texts:</u> How to Wash a Woolly Mammoth - Michelle Robinson Stone Age Boy - Satoshi Kitamura The Pebble in my Pocket - Meredith Hooper</p> <p><u>Instructions</u> Write instructions with a title, introduction, list of items, numbered steps, time openers and adverbs.</p> <p><u>Recount</u> Write diary entries about personal experiences and those of others, using dear diary and ending with love from. Maintain consistent use of first person.</p> <p><u>Narrative</u> Write character descriptions, using expanded noun phrases to expand and identify.</p> <p><u>Poems</u> (The Pebble in my Pocket)</p>	<p><u>Main texts:</u> The True Story of the 3 Little Pigs! – Jon Scieszka The Secret of Black Rock - Joe Todd-Stanton</p> <p><u>Persuasive</u> Letter</p> <p><u>Narrative</u> Write simple scenes, including some basic dialogue (using inverted commas for direct speech) for an alternative fairy tale.</p> <p><u>Adverts/posters</u> Create adverts using adjectives. imperative verbs and rhetorical questions. Think about how layout contributes to meaning.</p> <p><u>Poems</u> Shape poems</p>	<p><u>Main texts:</u> The Egyptian Cinderella by Shirley Climo The Ancient Egyptian Sleepover - Stephen Davies</p> <p><u>Narrative</u> Write simple scenes, including some basic dialogue (using inverted commas for direct speech) for a traditional tale.</p> <p><u>Non Chronological</u> Write non-chronological reports using expanded noun phrases for description. Use headings and sub-headings to aid presentation. Writing in paragraphs around a theme, using topic sentences and supporting details.</p> <p><u>Poems</u> Haiku & Tanka</p>	<p><u>Main texts:</u> Iron Man by Ted Hughes Flood by The Boy Who Grew Dragons - Andy Shepherd</p> <p><u>Recount</u> Newspaper Report</p> <p><u>Narrative</u> Write a short story organised into paragraphs that include adverbs of time/fronted adverbials.</p> <p><u>Poems</u> Performance poetry</p>		
Maths	Place Value Addition & Subtraction Multiplication & Division A	Multiplication & Division A (cont.) & B Length and Perimeter Fractions A Mass and Capacity		Fractions A (cont.) Mass and Capacity Fractions B Money	Time Shape Statistics	

Science	Chemistry: Rocks		Biology: Animals, including humans		Physics: Light Biology: Plants		Physics: Forces and Magnets					
Computing & E-safety	Purple Mash Unit 3.2: Online Safety Unit 3.3: Spreadsheets Unit 3.4: Touch Typing		Purple Mash: Unit 3.1: Coding Unit 3.5: Email		Purple Mash: Unit 3.6: Branching Databases Unit 3.8: Graphing		Purple Mash: Unit 3.7: Simulations Unit 3.9: Presenting					
History	British History: Changes in Britain from the Stone Age to the Iron Age				Ancient History: Ancient Egypt							
Geography			The UK Identify and locate the rivers, mountains and coasts of the UK; Settlement of London. Name and locate counties and cities of the United Kingdom; Identify the environmental regions of the UK and their key physical and human characteristics;				Use maps, atlases, globes and digital/computer mapping. 8 points of a compass and 4 figure grid references. Fieldwork in the local area.					
Art & Design	Drawing and Painting		Drawing and Printing		Painting and Collage		Drawing and Sculpture					
Design & Technology	Food and Nutrition		Mechanical systems			Textiles						
PE	Forest School & Fundamentals	Handball & Yoga		Gymnastics & Football	Dance & Tennis	Swimming & OAA		Swimming & Athletics				
Music	Let your Spirit Fly			Glockenspiel Stage 1		Three Little Birds						
Spanish	La Fonetica Aprendo espanolx 6	Los animales		Los instrumentos	Se (I know how)...	La Fruta		Los helados				
PSHE & RSE Ten:Ten	<u>Created and Loved by God</u> Unit 1: Religious Understanding Get up! The Sacraments		<u>Created and Loved by God</u> Unit 3: Emotional Well-being What am I feeling? What am I looking at? I am thankful		<u>Created to Love Others</u> Unit 1: Religious Understanding Jesus, my friend <u>Created to Love Others</u> Unit 2: Personal Relationships Family, friends and others... When things feel bad		<u>Created to Love Others</u> Unit 4: Keeping Safe First Aid Heroes Rights and Responsibilities		<u>Created to Live in Community</u> Unit 1: Religious Understanding A community of love What is Church?		<u>Created to Live in Community</u> Unit 2: Living in the Wider World Working together Money matters	